

No. 7461,

CORCORAN GALLERY OF ART FILES.

*Sayton - Galler,*

WRITER.

*Sayton Frederick.*

Residence *Milwaukee*

Date *Apel. 16. 1892*

Rec'd *22* "

Ack'g'd

Answered *22* "

SUBJECT.

*Introducing Mr<sup>o</sup> Audley,  
and sending photos of the  
Sayton Gallery.*

✓

7461

Milwauthe Corcoran April 16-92

The Corcoran Gallery of Art

APR 22 1892 and ackd

Washington, D. C.

Dear Sir

allow me to introduce

to you Mr G A Andsley, the  
architect of the "Layton art gallery"  
when I paid a visit to the  
Corcoran Gallery about two weeks  
since you told me you would  
like to see drawings & plans  
of our Gallery. Mr Andsley has  
recently come from London & now  
resides in New York & as he  
told me expected to visit your  
City. I would be pleased to give  
you all the information desired  
in relation to the Layton art  
Gallery - which is all that we  
could desire. It has need great

praise from all who have  
seen & visited it.

I will send you some  
Photos I promised you

Yours truly

Frederick Layton

To Dr F Sinclair Barbadian  
Curator of  
The Corcoran Gallery of art  
Washington D.C.

No. 7462.

CORCORAN GALLERY OF ART FILES.

WRITER.

Eaton L. Harry.

Residence 52 East 23<sup>d</sup> St.

New York.

Date April 16. 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

To Mr: Andrews.

Will serve as member  
of Ex Comt, for Medals

✓



AMERICAN WATER COLOR SOCIETY.

C. HARRY EATON, SECRETARY,  
52 EAST TWENTY-THIRD ST.,

7462

NEW YORK, April 16<sup>th</sup> 1892

My Dear Mr. Andrews

If it is desired that I should go to Washington as one of the jury to award the gold medal I shall be very happy to accept the invitation as extended to me when I saw you at the Academy in New York.

Very truly,

C. Harry Eaton

Mr. E. F. Andrews, Director  
Corcoran School of Art.  
Washington D. C.

No. 7463,

CORCORAN GALLERY OF ART FILES.

WRITER.

*Kelly James P.*  
Residence *Philadelphia.*

Date *April 16, 1892,*

Rec'd

*Ack'd*

*Answered.*

SUBJECT.

*To Mr? Andrews,  
Will serve as member  
of Ex Comt. for Medal.*

✓

7463

Omaha Apr 16<sup>th</sup> '92

Mr E. T. Andrews

Dear Sir,

Your letter  
of the 12<sup>th</sup> miss duly  
recd. It will give  
me much pleasure to  
comply with your  
wish to act as Jurymen  
in awarding the  
Gold Medal at the  
Corcoran Gallery.

I regret however,  
that I will be able  
to give but one day,  
and will therefore  
leave for Washington  
on the morning of  
the 25<sup>th</sup> and return  
on same day.

Yours sincerely  
James P. Kelly.

No. 7464,

CORCORAN GALLERY OF ART FILES.

WRITER.

Maury W<sup>m</sup>. F.  
Residence Department of  
Justice.  
Date Apr. 16<sup>th</sup>. 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

In regard to having  
a debt reduced from  
\$4400 to \$3000.

✓

11.4. April 18<sup>th</sup> 1892 7465

360 w 51 st

Dear Sir

I inclose catalogue  
of pictures I bought in Europe  
with indisputable proof  
that they are as represented.  
If you see amongst the col-  
lection any you desire to  
possess I will make the  
price reasonable enough  
to suit you. all are hand

comely framed and in good  
condition. I have them in a store  
house and if you contemplate  
a visit to this city and make  
an appointment I shall be  
pleased to show them to you.  
Hoping to hear from you at  
an early date I am

Yours respectfully  
(Mrs) A L Campbell

DEPARTMENT OF JUSTICE.

April 16, 1892.

My dear Sir:

I desire to reduce  
my debt to the Concord  
Art Gallery of \$4400 to  
\$3000, and beg of you  
the kindness to ask the  
Finance Committee to  
authorize

authorize you to receive  
the amount necessary to  
make that reduction.

Very sincerely Yours  
W<sup>m</sup> A. Hawry

C. W. Mathews }  
Supt Drs.  
Crescent Art Galley

DEPARTMENT OF JUSTICE.

April 16, 1892.

My dear Sir:

I called to see you  
a few minutes ago, but did  
not wait for your return.

Lower the Concord gallery  
\$4400. I want to reduce  
the amt. to \$3000, and  
open

they rather will greatly oblige,

Yours very truly  
W. A. Hawley

C. C. Moore

offered to pay the money  
to day to W. Matthews who  
said the agent of the Finance  
Committee must be here  
first. Will you kindly  
get the proper action of  
the Committee on Monday,  
if you think it a proper  
thing to do. Your attention

No. 7465,

CORCORAN GALLERY OF ART FILES.

WRITER.

Campbell A. L.

Residence 360 W. 51<sup>st</sup> St.

New York.

Date

Rec'd April 19. 1892

Ack'd a a a

Answered

SUBJECT.

With catalogue of  
paintings

✓

7465

CATALOGUE  
OF  
ANCIENT AND MODERN.  
→ Paintings. ←

## CATALOGUE.



- 1 Christ Bearing the Cross. "on wood."  
By Leouardi da Vinci—Epoch 1400.  
From the Fienza Gargiulo Gallery.
- 2 The Slaughter of the Innocents.  
By Giulio Cesare Procassini.  
From the Gallery of Bernasconi of Milan—Epoch 1500.
- 3 Battle  
By Salvator Rosa—Epoch 1600.  
From the Gallery of Count Enrico Galvani.
- 4 Flowers and Fruit.  
By Corneille Seghers—Epoch 1600.  
From the Gallery of Count Alasandro Ugolini.
- 5 Landscape  
By Dughet Poussin—Epoch 1600.
- 6 A Hermit *signed*  
By T. Ovens—Epoch 1600.
- 7 The Bacchanals  
By Nicola Poussin—Epoch 1500.
- 8 Companion picture  
Both from the Gallery of Count Alasandro Ugolini.
- 9 Allegorical Landscape  
By Marzio Masturzo—Epoch 1600.
- 10 A Philosopher *from the gallery of Count Galvani*  
By Luca Giordano Epoch 1600
- 11 Rustic Low Life  
By Michel Angelo Cerquozzi  
Called the Bombocciate and the Battaglie—Epoch 1600.
- 12 Poliphemas enticing Galatea and her  
Mermaids to the Sicilian coast  
By Luca Giordano—Epoch 1600.
- 13 Telemac before Calipsus  
By Charles Le Brun—Epoch 1600.
- 14 The Dispute of the Sacrament  
Copy of Raphael's existing in the Vatican at Rome.  
By one of his pupils—Epoch 1500.

15 The Supper of the Twelve Apostles.  
By Andrea Sabatini, called Andrea da Salerno—Epoch 1400

16 The Nativity  
By same Artist  
Both from Fienza Gargiulo Gallery

17 The Supper at Emanus  
By Salvator Rosa, (Signed.)—Epoch 1600.  
From the Gallery of the Prince Colonna

18 The Adulteress before Christ  
By Mattia Preti called "Calabrese"—Epoch 1600.

19 David with the head of Goliah  
By Fragonard—Epoch 1700.  
From the Gallery of Count Enries Ezalvani

20 A Neophyte collecting the blood of the Martyrs  
By Scipione Pulzone da Gaeta—called Gaetano—Epoch 1500.  
From Gallery of Count Alasandro Ugolini.

21 Calisto in judgment before the chaste tribunal of Diana  
By Stevens called Pallamede—Epoch 1600.

22 The Holy Family—"on wood."  
By Andrea Vannucchi—called Andrea del Sarto—Epoch 1400.  
From the Gallery of the late Duke Rivonia de Toledo of Naples, descendant of Charles V.

23-73-74-75-76 The Five Senses  
By Alonso Cano—Epoch 1600.  
Fienza Gargiulo Gallery.

24 The Holy Family with St. John the Baptist  
By Carlo Marotti—Epoch 1600.  
Both from the Gallery of Fienza Gargiulo

25 Allegory with marble Statue  
Flowers and accessories  
By Bouchet—Epoch 1700.

26 Master and Pupils

27 Mistress and Pupils  
Companion pictures by Francesco Bonito—Epoch 1700.  
From the Fienza Gargiulo Gallery

28-29 Ruins of Ancient Rome  
Companion pictures by Giampaolo Pannini—Epoch 1600.  
Fienza Gargiulo Gallery

30 Virgin and Child, "on wood."  
By Andrea Solaro—called "Lo Zingaro"—Epoch 1300.

31 The Adoration of the Magi, "on wood."  
By Marco da Siena—Epoch 1500.

32 An Apostle  
By Lanfranco—Epoch 1500.  
All three from the Fienza Gargiulo Gallery

33 Portrait of Herself *from the gallery of Count Toledo Duke of Rivonia*  
By Angelica Hauffmann—Epoch 1700.

34 Holy Family with St. Catherine and the Baptist  
By Francesco Solimene—Epoch 1600.  
Fienza Gargiulo Gallery

35 Head of Moses  
By Pietro Testa—Epoch 1600.

36 Justice, "on wood."  
By Leonardo da Pistoja—Epoch 1500.

37 Architecture and Ruins of Rome  
By Giampaolo Pannini—Epoch 1600.

38 Flowers and Fruit  
By Abbate Belvidere—Epoch 1600.  
Both from Fienza Gargiulo Gallery

39 Portrait of Anna Boleyn  
By Antonio Van Dyck—Epoch 1500.  
From the Gallery of Count Enrico Galvani.

40 Cascade of Tivoli  
By Philip Hackert, called the "Hackert of Italy"—Epoch 1700.

41 The Annunciation, "on wood."  
By Domenico del Ghirlandajo—Epoch 1400

42 St. Cecil playing the Harp  
By Goypel Noel—Epoch 1600.  
From the Gallery of Franellech of Trieste

43 Holy Family, "on wood."  
By Cristofaro Allori called the "Bronzino"—Epoch 1500.  
Fienza Gargiulo Gallery

44 Allegory of Charity  
By Cesare da Sesto—Epoch 1500.  
From the private Gallery of the ex-King Francis II of Bourbon.

45 Blind Love By Francesco Albani—Epoch 1600.

46 Adoration of the Magi and the multitude to the Infant Christ  
By Mazzola, called "Parmigianino"—Epoch 1500.  
From the Gallery of Count Nicelli of Piacenza.

47-48 Village Doctor Companion pictures  
By a Flemish Artist—unknown. Very old.

49 The Repentent Magdalen  
By Paola De Matteis—Epoch 1600.

50 Reaping  
By Giacomo da Ponte called "Bassano"—Epoch 1500.

51 Rea Silvia, the Condemned  
By Andrea Vaccaro—Epoch 1600. Taken from the Royal Palace, Naples, during the Revolution.

52 A Pilgrim  
By Giovanni Battistello, called Carracciolo—Epoch 1600.  
Fienza Gargiulo Gallery

53-54 The Bacchanals Companion pictures  
By Giacinto Rigant—Epoch 1600.

55 Death of a Martyr surrounded by St. Peter and the Apostles  
By Sebastiano Bourdon—Epoch 1600. Fienza Gargiulo Gallery.

56 Flowers and Fruit, "on wood,"  
By Cornelis Seghers—Epoch 1700.

57 The Divine Lamb with two Angels in Adoration By Pietro Vannucci called the "Perugino."  
Epoch 1400. Fienza Gargiulo Gallery.

58 St. Mark's Square at Venice  
By Francesco Guardi and Callot Epoch 1700. From the Gallery of Jecker of Bale—celebrated for their fine collection.

59 The Flight from Egypt, "on wood."  
By Guido Reni—Epoch 1500.

60 The Ascension to Calvary  
By Pietro Paolo Rubens—Epoch 1500.

61 Diana at her Toilet  
By Francesco Albani—Epoch 1500. The fourth of the well known compositions existing in the Royal Gallery of Turin.

62 Adonis Resting  
By Lodovico or Luigi Caracci—Epoch 1500.  
Fienza Gargiulo Gallery

63 Men at Play  
Zurbaran—Epoch 1500.  
From the Gallery of H. H., the Royal Prince, Count of Syracuse of Bourbon

64 Three Miniatures in frame  
The two ladies are by Scipione da Gaeta and the Don Juan by Laurent Deebis—Epoch 1500 and 1700. These miniatures belonged to the old Bourbon King of Naples and were sold by his Secretary when they fled in 1860.

65 Hannibal Engravings

66 Regulus  
By V. Green—Epoch 1700.

67 Repentent Magdalen  
By Gessi—Epoch 1500.  
From the Gallery of Count Alasandro Ugolini.

68 The Twelve Months  
Engravings—Epoch 1700.

69 The Four Elements—Epoch 1700.  
Engravings.

70 Portrait of a Lady *sold*  
By Jacques Louis David—Epoch 1700.

71 Morning, Noon, Evening and Night  
Engravings of 1700.

72 Naval Battle—OLD

77 Naval Battle  
Copies Salvator Rosa.

78 Interior of Church, "on wood."  
By Wegelin—Epoch 1800.

79 Scene on Grand Canal, Venice.  
By Markot—1800.

MODERN PICTURES.

80 Surprise—by Peluso

81 Woman playing the Chitarra  
By Moriani

82 Aurora--copy of Guido Reni  
By De Greccorio

83 Peasant Woman  
By Brancaccio

84 Hunting Dogs  
By De Vivo

85 Hunting Dogs  
By N. Palizzi

86 Head of Woman, "on parchment"  
By Altamura

87 Head of Woman, "on parchment."  
By Galli

88 Christopher Columbus  
By Altamura

89 Animals at Pasture  
By Milone

90 91 Marine Scenes Companion pictures.  
By Corelli

92 Coffee in the Garden

93 Surprise

94 Inn-Keeper *sold*

95 Between two Fires  
No's 92, 93, 94 and 95 by Peluso

96 Return from the Race  
By Biolaz

97 Maid Servant

98 The Story  
No's 97 and 98 by Peluso

99 Hunting Dogs  
By Milone

100 Water Color

101 " "

102 " "

103 " "  
Last four by Coppola

No. 7466

CORCORAN GALLERY OF ART FILES.

WRITER.

Flagg Ernest.

Residence 64 Cedar Street.

New York.

Date April 20 June 23-28, 1892,

Rec'd

Ack'd

Answered

SUBJECT.

Asks height of statues in  
Nacches.

Building regulations received;  
about light through side ven-  
tilators.

Will and tracings for Mr  
Kauffmann.

✓

like to know the heights  
of those statues on the  
façade. (Between us, I  
wish something might happen  
to them.) I have been  
studying the plan ever  
since my return, but  
it is slow work and it  
will be some time yet  
before I can send you  
a tracing. Hoping to  
hear again from you  
I am truly yours  
Ernest Flagg.

7466

263 West 42<sup>nd</sup> St.  
Apt. 20th

Dear Dr. Barbarin

I am very much  
indebted for your favor  
of the 18<sup>th</sup> The information  
which it contains will  
be of great service in  
making the plans. I hope  
you will let me know  
if any further suggestions  
present themselves to you.  
If possible I should

The openings are so small  
and are so deeply recessed  
Even if some did get in  
it would not be a disadvantage  
because it is so high up.  
and so very much diffused  
after passing the inner  
and outer lattice work  
and the intermediate space  
which would contain the  
shutters. I will guarantee  
to satisfy the committee  
on this point.

I am glad you think it  
will be possible for you  
to come on again

If you knew how very much  
I value your suggestions you  
would not apologize for  
writing. Very truly yours  
Ernest Flagg.

The Corcoran Gallery of Art  
JUN 24 1892  
Washington, D. C.

7466

June 23rd 1892.

Dr. Barberin

I have received  
your two notes of yesterday  
also the copy of the  
Washington building  
regulations, for which  
I am much obliged.

I am very glad to hear  
that the committee  
approve of the changes -  
I will not go so about  
the circular room.

Any light that might  
find its way in  
through ventilators  
would be on account

7466

June 28th 1892.

Dear Dr. Barberine.

The Stewart  
photograph came this  
morning. It is superb,  
I am a thousand times  
obliged to you for it.

The tracings for Mr  
Kauffman are almost  
finished. Will get them  
off to-morrow.

We are having delightful  
weather here. I hope you  
are equally favored.

Thanked you again  
for the photograph. I am  
indebted to you.

7466

Wood elevation and  
sections before 26<sup>th</sup> in  
the new facade so as  
to have them all agree.  
I am much pleased  
with your proposal to  
keep Mr. Kauffman  
informed. When you  
will wish you would  
ask him to notice the  
floors of the front  
galleries.

Very truly yours

James May

Received June 28/92

June 27<sup>th</sup> 1892.

Dear Dr. Barnard.

I have received the  
Tracings and your letter.  
I will have some Tracings  
on paper made at once,  
and will send them, and  
the old ones to you on  
Wednesday if possible.  
I can let you have the  
Elevation too for a few  
days if you would like  
to show it to the gentleman  
you speak of.

I do not need it now  
as I wish to design

No. 7467

CORCORAN GALLERY OF ART FILES.

WRITER.

Bramhall Mr L.

Residence 482 Las Ave.

Date April 20. 1892

Rec'd " 20 "

Ack'd " 21 " *receipt*

Answered

SUBJECT.

Enclosed check for  
\$40. and promises  
balance in a few  
days.

✓

7467  
WILLIAM L. BRAMHALL,  
ATTORNEY PERFECTING TITLES,  
482-LOUISIANA AVENUE.

Washington, D. C., April 20, 1892.

F. S. Barberie, Esq.,  
Curator Corcoran Gallery of Art,  
Washington D. C.

Dear Sir: Your favor of 18<sup>th</sup> inst. recd. I herewith send you my check for \$40. on account of office rent due; all that I can do at present. I will pay the remainder as soon as possible, probably within a very few days. I have found it difficult to make collecting of money due me.

I regret that your messenger has not found me in when he called. My business has of late necessitated my absence from my office much of the time. I trust that this explanation will be satisfactory.

Sincerely yours  
William L. Bramhall.

No. 7468

CORCORAN GALLERY OF ART FILES.

WRITER.

Budd, Lehs Jr.

Residence 2 John St,  
New York.

Date April 22. 1892.

Rec'd " 25 "

Ack'd " 25 "

Answered. Photo sent.

SUBJECT.

About photos ordered,

✓

7468

Smith &amp; Knapp.

Wholesale Dealers in

American Watches and fine Jewelry.

Importers of Diamonds &amp; Manufacturers of Gold Watch Cases,

182 Broadway,

New York, Apr 22 1892

Dear Sirs -

I would like to suggest that  
 the photos of painting, "A Helping Hand"  
 and, "The Dresser at Home"; which I  
 said to send by mail to Roanoke N. C.  
 be sent here by express, if it will be  
 safe, I <sup>am</sup> not having need them  
 & thought they might be too large  
 for mailing, and I speak of it on  
 that account. -

Yours truly

Chris T. Deed.

# 2 John St

The Corcoran Gallery of Art

APR 25 1892 8 a.m.

Washington, D. C. photo en

No. 7469,  
CORCORAN GALLERY OF ART FILES.

WRITER.

Bard Edgar M.  
Residence 51. W. 10th st.  
New York.  
Date April 23. 1892.

Rec'd " 25 "

Ack'd

Answered

SUBJECT.

To Mr. Andrews.  
Will serve as member  
of Ex Comt: for Model.

✓

Dear Mr Andrews -

Your note of  
the 22<sup>nd</sup> inst is received -  
I know of no reason  
why I may not apply  
you in the matter of  
"Awarding the Corcoran  
Gold medal on May  
15<sup>th</sup>" - If any thing  
unavoidable occurs

to prevent my going I  
will let you know in  
time & secure some  
one else in my place.

Very sincerely yours  
Edgar M. Ward

57 - West 10<sup>th</sup> Street

New York April 23<sup>rd</sup> 1892

No. 7470 -

CORCORAN GALLERY OF ART FILES.

WRITER.

Oppenheimer, J. E.

Residence .....

Date April 25, 1892.

Rec'd .....

Ack'd .....

Answered .....

SUBJECT.

In regard to getting house  
on E. St.

✓

S. H. SILBERBERG, No. 826 Ninth St., N. W.

Authorized Bottler of

7470

# THE BANNER BREWING CO.



WALNUT,  
CANAL & CLAY STS.

Washington, D. C.

Cincinnati April 25<sup>th</sup> 1892

Dr S Barbier  
Dear Sir

I called Saturday in reference to the house I spoke to you some time ago about on E. St. I passed there last Friday and the party now occupying it informs me she will move to day or to morrow If such is the case will you please inform me when I can get posession. I would like very much to have it by Thursday or Friday please send word by bearer as I am too busy to call myself to day. I was informed Saturday that you were ill and would be in your office to day. Hoping you have regained your health Yours truly  
J. Oppenheimer